



Graduate &  
Professional Education

## Advocacy for the Humanities “at Home”

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Lead PI: NEH Next Generation PhD Implementation Grant (2016-19)



# University of Delaware: Institutional Profile

- Research university with very high research activity (less than 3% of U.S. colleges and universities)
- “High Undergraduate”  
(~18,000 undergrad/~4,000 graduate students)
- Research 1 - “Comprehensive programs, no medical/veterinary school”  
(NOT “Research Doctoral: STEM dominant”)
- ~300 doctoral degrees annually (80-85% STEM)
- 67 doctoral programs – **4 in humanities**
- 143 masters – **5 in humanities**



# University of Delaware: Institutional Profile

- Since 1990, 3 presidents with primary or joint appointments in STEM fields
- Since 2001, 3 of 5 provosts in STEM fields
- Since 2005, deans of the College of Arts & Sciences have been from STEM fields

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***“We need to take our graduate and professional education programs to the next level.”***

—President Dennis Assanis, General Faculty Meeting, September 2016



# 1. Staging Introductions: Bringing National Advocates to Campus



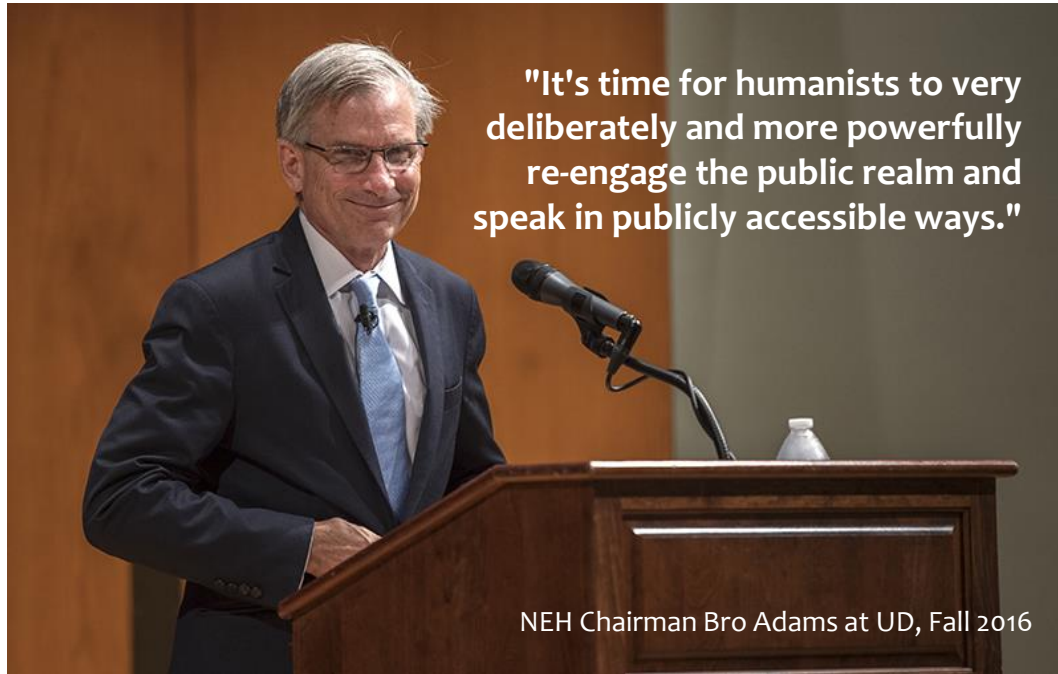
President Earl Lewis, Mellon Foundation at UD, Fall 2015

***Higher education “must be in the world,” not an ivory tower.***



“Why Learn? The Future of Higher Education” [https://www.youtube.com/watch?v=pNAcb\\_x2PIQ](https://www.youtube.com/watch?v=pNAcb_x2PIQ)

# 1. Staging Introductions: Bringing National Advocates to Campus



## 2. Ghostwriting, Co-Writing, Drafting Copy for Other Voices



"This initiative in African American material culture and public humanities training at the doctoral level is ambitious, timely, and transformative. It re-imagines doctoral education in the humanities as a form of public engagement designed to create scholars with the skills and relevance to work both inside and outside the academy. It re-imagines the doctoral experience in terms of project-based classes and internship experiences on and off campus that generate new and innovative forms of public scholarship and train students in new ways. And it re-imagines the doctorate as a twin driver of academic excellence and diversity."

— George Watson, Dean, College of Arts and Sciences

### 3. Humanities “by the numbers”

The IHRC’s mission is to:

- Strengthen faculty research and creative activity
- Support *multi-disciplinary collaborations anchored in, but not limited to, the humanities*
- Foster intellectual community and public engagement

**INTERDISCIPLINARY**  
**HUMANITIES RESEARCH CENTER**

### 3. Humanities “by the numbers”

**104** grant recipients

**4** colleges

**28** projects

**27** departments

**46** external partners

**5** years

**INTERDISCIPLINARY**  
**HUMANITIES RESEARCH CENTER**



## 4. Stories and Images/Images as Stories



# Art Conservation @ The University of Delaware



Courtesy of Andre Smith

Undergraduate major; 3-year MS (co-sponsored by Winterthur Museum); PhD in Preservation Studies

# Archeological Glass from Nippur, During Conservation Treatment



Courtesy of PENN Museum and Sara Levin

# Archeological Glass from Nippur, After Conservation Treatment



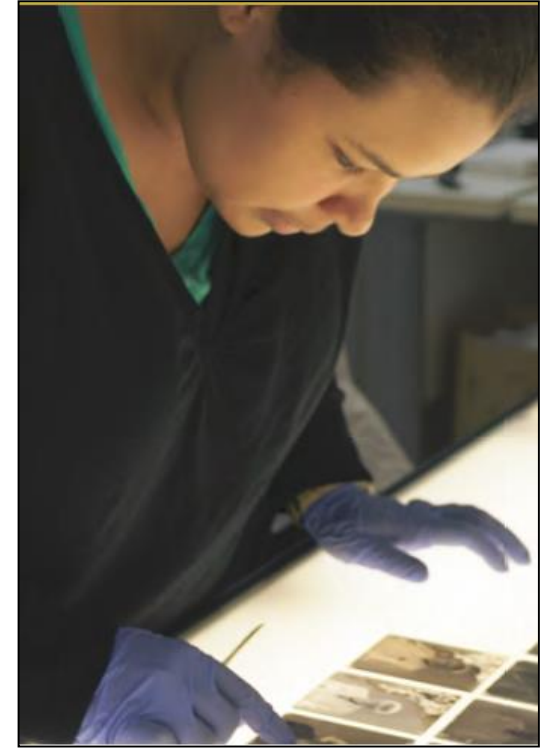
Courtesy of PENN Museum and Sara Levin



# Connoisseurship, Conservation, and Human Memory



Courtesy of Tram Vo



Courtesy of Ronel Namde

# December 26, 2014, Washington Court House, Ohio



<http://www1.udel.edu/udaily/2015/jan/photographs-011415.html>

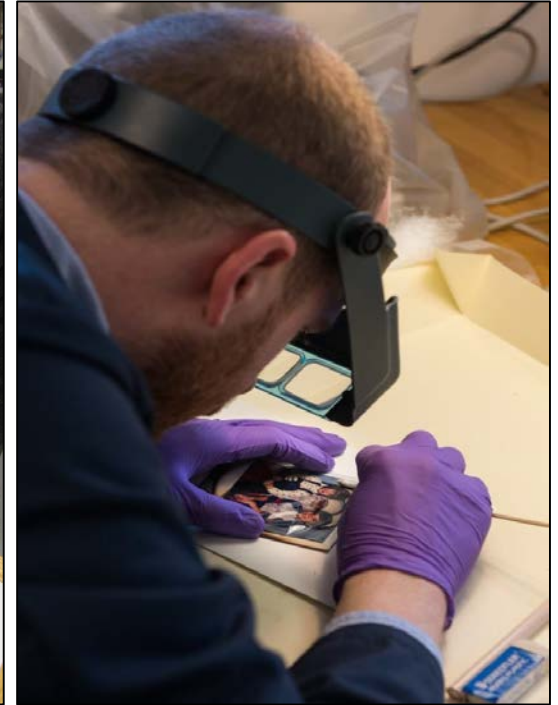
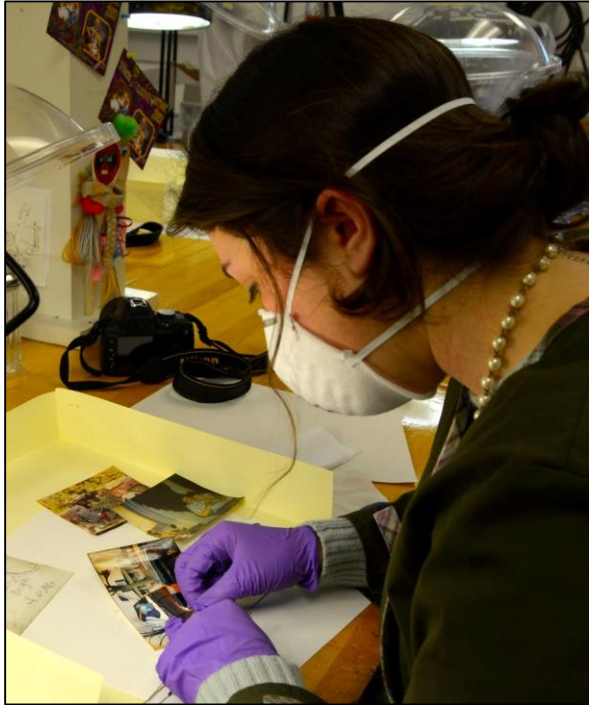
# 280 Fire- and Water-Damaged Photographs



<http://www1.udel.edu/udaily/2015/mar/photographs-ohio-031015.html>



# Emergency Recovery: Salvaging Memories



Courtesy of Evan Krape



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“It’s the kind of painstaking work more often done for pharaohs, kings, Rembrandts and du Ponts.”



# Before and After Stabilization, Cleaning & Digitization



Courtesy of Ibrahim Abdel-Fattah and Class of 2017

“Sharing our skills and knowledge in important ways,” —Debra Hess Norris



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# Thank you!

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